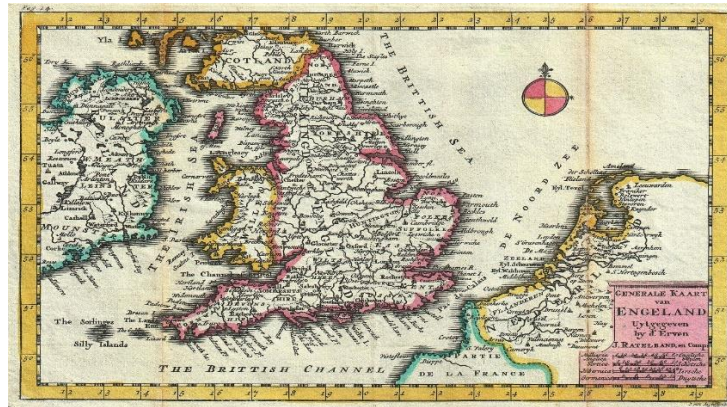


**HIST 601: READING SEMINAR: RELIGION & POLITICS IN EARLY MODERN ENGLAND**



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Spring 2019

Classroom: Univ. Hall 319

Wednesdays, 3:30-6:20

**Course description**

This graduate reading seminar focuses on the historiographical debates over religious and political conflict in the British Isles in the early modern era. In addition to reading the secondary scholarship, we will take time to examine and discuss primary source materials. Our topics include: late medieval Catholicism and the impact of the Protestant and Catholic Reformations on politics, culture, and society in sixteenth-century; gender and violence in England and Ireland in the early seventeenth century; Puritanism in early Stuart England and radical sectarianism during the Civil Wars; Restoration politics and culture; the Glorious Revolution, and the impact of empire, nationalism, and religious pluralism in early eighteenth-century Britain.

**Required Reading**

Robert Bartlett, *The Hanged Man: A Story of Miracle, Memory, and Colonialism in the Middle Ages* (2006).

Eamon Duffy, *Voices of Morebath: Reformation and Rebellion in an English Village* (2003).

Carole Levin, *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power* (2013).

Cynthia B. Herrup, *A House in Gross Disorder: Sex, Law and the 2<sup>nd</sup> Earl of Castelhaven* (1999).

Paul S. Seaver, *Wallington's World: A Puritan Artisan in Seventeenth-Century London* (1985).

Steven Pincus, *1688: The First Modern Revolution* (2011).

## Requirements

- 1) **Short essays:** students will write short (2 page) essays nearly every week
- 2) **Class participation:** attendance and participation is mandatory.

**Grades** will be based on the student's participation in class (25%) and short essays (75%).

## Rules of the Game:

Never walk into class late. Silence your cell-phone once you enter the class room. No laptops please.

Use proper email etiquette (an email should begin with a salutation such as “Dear Professor X;” and end with a proper closing, such as “Sincerely” or “Yours.”).

Students who plagiarize any portion of their written assignments will be removed from this course and the incident will be reported to the Dean of Graduate Programs.

## Calendar

- Jan. 9**                      **Introduction to the Class**
- Jan. 16**                      **From Late Medieval to Early Modern....**  
Discuss Bartlett, *The Hanged Man*
- Jan. 23**                      **Class Cancelled**
- Jan. 30**                      **The Old Faith & The New**  
Discuss Duffy, *Voices of Morebath*
- Feb. 6**                      **English Reformation: historiography**

Bernard, G.W., *The Late Medieval English Church: Vitality and Vulnerability before the Break with Rome*. Yale, 2012.

Bernard, G.W. *The King's Reformation: Henry VIII and the Remaking of the English Church*. Yale, 2005.

Duffy, Eamon. *Saints, Sacrilege and Religion*. Bloomsbury, 2012.

Duffy, Eamon. *Fires of Faith: England under Mary Tudor*. Yale, 2010.

Duffy, Eamon, *Reformation Divided: Catholics, Protestants and the Conversion of England*. Bloomsbury, 2017.

Heath, Felicity. *The Reformation in Britain and Ireland*. Oxford, 2005.

Jones, Norman. *The English Reformation: Religion and Cultural Adaption*. Blackwell, 2002.

MacCulloch, Diarmaid. *The Reign of Henry VIII: Politics, Policy and Piety*. Palgrave, 1995.

March, Christopher. *Popular Religion in sixteenth-century England*. Palgrave, 1998

Marshall, Peter. *Beliefs and the Dead in Reformation England*. Oxford, 2002.

Marshall, Peter. *Heretics and Believers: A History of the English Reformation*. Yale, 2018

Milner, Matthew. *The Senses and the English Reformation*. Ashgate, 2011.

Shagan, Ethan H. *Popular Politics and the English Reformation*. Cambridge, 2003.

Wabuda, Susan. *Preaching during the English Reformation*. Cambridge, 2008.  
Watt, Tessa. *Cheap Print and Popular Piety*. Cambridge, 1993.

**Feb. 13**            **Dressed to Kill: The Queen's 2 bodies**  
                        Discuss Levin, *The Heart and Stomach of a King*

**Feb. 20**            **The Seventeenth Century: the Outset**

**Political Ideas:**

Harold J. Laski, "The Political Ideas of James I," *Political Science Quarterly*, Vol. 34, No. 2 (June 1919), pp. 290-304 (15 pages).  
Glenn Burgess, "The Divine Right of Kings Reconsidered," *The English Historical Review*, Vol. 107, No. 425 (Oct., 1992), pp. 837-861 (25 pages).  
J. P. Sommerville, "James I and the Divine Right of Kings: English Politics and Continental Theory, in Linda Levy Peck, ed., *The Mental World of the Jacobean Court* (CUP, 1991), 55-70.

**Ireland**

Linda Levy Peck, "Beyond the Pale: John Cusacke and the Language of Absolutism in Early Stuart Britain," *The Historical Journal*, Vol. 41, No. 1 (Mar., 1998), pp. 121-149 (29 pages)  
William Palmer, "Gender, Violence, and Rebellion in Tudor and Early Stuart Ireland," *The Sixteenth Century Journal*, Vol. 23, No. 4 (Winter, 1992), pp. 699-712 (14 pages)

**Queenship and Gender**

David M. Bergeron, "Masculine Interpretation of Queen Anne, Wife of James I," *Biography* Vol. 18, No. 1 (Winter 1995), pp. 42-54 (13 pages).  
Albert J. Loomie, "King James I's Catholic Consort," *Huntington Library Quarterly*, Vol. 34, No. 4 (Aug., 1971), pp. 303-316 (16 pages).  
Cynthia Herrup, "The King's Two Genders," *Journal of British Studies*, Vol. 45, No. 3 (July 2006), pp. 493-510 (18 pages).

**The Hampton Court Conference**

Mark H. Curtis, "Hampton Court Conference and its aftermath," *History*, Vol. 46, No. 156 (1961), pp. 1-16 (16 pages).  
Alastair Bellany, "A Poem on the Archbishop's Hearse: Puritanism, Libel, and Sedition after the Hampton Court Conference," *Journal of British Studies*, Vol. 34, No. 2 (April 1995), pp. 137-164 (28 pages).  
William Craig, "Hampton Court Again: The Millenary Petition and the Calling of the Conference," *Anglican and Episcopal History*, Vol. 77, No. 1 (March 2008), pp. 46-70 (25 pages).

**Witchcraft**

Howell V. Calhoun, "James I and the Witch Scenes in *Macbeth*," *The Shakespeare Association Bulletin*, Vol. 17, No. 4 (October, 1942), pp. 184-189 (6 pages)  
G. L. Kittredge, "King James I and 'The Devil Is an Ass,'" *Modern Philology*, Vol. 9, No. 2 (Oct., 1911), pp. 195-209 (15 pages).  
George Walton Williams, "'Macbeth': King James's Play," *South Atlantic Review* Vol. 47, No. 2 (May, 1982), pp. 12-21 (10 pages).  
Darren Oldridge, "Protestant Conceptions of the Devil in Early Stuart England," *History*, Vol. 85, No. 278 (April 2000), pp. 232-246 (15 pages).

## **Gunpowder Plot**

Nina Taunton and Valerie Hart, "'King Lear.' King James and the Gunpowder Treason of 1605," *Renaissance Studies* Vol. 17, No. 4 (Dec. 2003), pp. 695-715 (21 pages)

James McConnel, "Remembering the 1605 Gunpowder Plot in Ireland, 1605—1920," *Journal of British Studies*, Vol. 50, No. 4 (Oct. 2011), pp. 863-891 (29 pages).

David Quint, "Milton, Fletcher and the Gunpowder Plot," *Journal of the Warburg and Courtauld Institutes*, Vol. 54 (1991), pp. 261-268 (9 pages)

**Feb. 27            The Irish and all things beyond the Pale**  
Discuss Herrup, *A House in Gross Disorder*

**March 6            A Puritan's Social & Political World**  
Discuss Seaver, *Wallington's World*

**March 20          The Road to War: Kingship & Politics**

## **Charles I**

Mark Kishlansky, "Charles I: A Case of Mistaken Identity," *Past & Present*, No. 189 (Nov., 2005), pp. 41-80 (40 pages).

Martin J. Havran, "The Character and Principles of an English King: The Case of Charles I," *The Catholic Historical Review*, Vol. 69, No. 2 (April 1983), pp. 169-208 (41 pages).

## **Charles I**

Mark Kishlansky, "Tyranny Denied: Charles I, Attorney General Heath, and the Five Knights' Case," *The Historical Journal*, Vol. 42, No. 1 (March 1999), pp. 53-83 (31 pages).

Mark Kishlansky, "Martyrs' Tales," *Journal of British Studies* 53 (April 2014), 334-355.

Michael B. Young, "Charles I and the Erosion of Trust, 1625-1628," *Albion: A Quarterly Journal Concerned with British Studies*, Vol. 22, No. 2 (Summer 1990), pp. 217-235 (19 pages).

## **Politics**

Conrad Russell, "Why did Charles I call the Long Parliament," *History* Vol. 69, No. 227 (1984), pp. 375-383 (9 pages).

Richard Cust, "Charles I, the Privy Council and the Parliament of 1628," *Transactions of the Royal Historical Society*, Vol. 2 (1992), pp. 25-50 (26 pages).

Mark Kishlansky, "Tyranny Denied: Charles I, Attorney General Heath, and the Five Knights' Case," *The Historical Journal*, Vol. 42, No. 1 (March 1999), pp. 53-83 (31 pages).

## **Culture**

David Cressy, "Conflict, Consensus, and the Willingness to Wink: The Erosion of Community in Charles I's England," *Huntington Library Quarterly*, Vol. 61, No. 2 (1998), pp. 131-149 (19 pages).

Thomas Cogswell, "The Politics of Propaganda: Charles I and the People in the 1620s," *Journal of British Studies*, Vol. 29, No. 3 (July 1990), pp. 187-215 (29 pages).

## **Regicide**

Mark Kishlansky, "Mission Impossible: Charles I, Oliver Cromwell and the Regicide," *The English Historical Review* Vol. 125, No. 515 (Aug. 2010), pp. 844-874 (31 pages).

Sean Kelsey, "Politics and Procedure in the Trial of Charles I," *Law and History Review*, Vol. 22, No. 1 (Spring, 2004), pp. 1-25 (25 pages).

Robert Zaller, "Breaking the Vessels: The Desacralization of Monarchy in Early Modern England," *The Sixteenth Century Journal*, Vol. 29, No. 3 (Autumn 1998), pp. 757-778 (22 pages).

### **March 27      Sectarianism & The Civil War**

Puritans  
Presbyterians  
Baptists  
Independents  
Ranters  
Family of Love  
Quakers  
Muggletonians

### **April 3 The Restoration: Politics and Religion Prior to 1688/89**

Achinstein, Sharon. *Literature and Dissent in Milton's England*. New York, 2003.

De Krey, Gary. *London and the Restoration, 1659-1683*. Cambridge, 2005.

Harris, Tim. *London Crowds in the Reign of Charles II: Propaganda and Politics from the Restoration to Exclusionary Crisis*. Cambridge, 1990.

Jackson, Clare. *Restoration Scotland, 1660-1690, Royalist Politics, Religion, and Ideas*. Boydell, 2003.

Jenkison, Matthew. *Culture and Politics at the Court of Charles II, 1660-1685*. Boydell, 2010.

Knights, Mark. *Politics and Opinion in Crisis, 1678-81*. Cambridge, 2006.

Neufeld, Matthew. *The Civil Wars After 1660: Public Remembering in Late Stuart England*. Boydell, 2013.

Seaward, Paul. *The Cavalier Parliament and the Reconstruction of the Old Regime, 1661-1667*. Cambridge, 1990.

Sharpe, Kevin. *Rebranding Rule: The Restoration and Revolution Monarchy, 1660-1714*. Yale, 2013.

Spurr, John. *The Restoration Church of England, 1646-1689*. Cambridge, 1991.

Tapsell, Grant. *The Personal Rule of Charles II, 1681-85*. Boydell, 2007.

### **April 10      Restoration Literature: readings in primary sources**

Mary Astell, *A Serious Proposal to the Ladies*

Mary Astell, *Reflections upon Marriage*

John Bunyan, *Grace Abounding to the Chief of Sinners*

John Bunyan, *Pilgrim's Progress*

Richard Baxter, *Saints Everlasting Rest*

Aphra Behn, *The Roundheads*

Aphra Behn, *The Widow Ranter*

Aphra Behn, *Oroonoko*

Daniel Defoe, *A Free Born English Man*

Daniel Defoe, *Robinson Crusoe*

Daniel Defoe, *A Journal of the Plague Year*

Daniel Defoe, *Moll Flanders*

John Dryden, *Absalom and Achitophel* (to the reader, parts 1 and 2)

Margaret Fell Fox, *Women's Speaking Justified*

Thomas Hobbes, *Leviathan*

John Milton, *Samson Agonistes*  
John Locke, *A Letter Concerning Toleration*  
John Locke, *Two Treatises of Government*  
John Milton, *Samson Agonistes*  
Algernon Sidney, *Court Maxims*  
Jonathan Swift, *Gulliver's Travels*  
John Wilmot, earl of Rochester, *A Satyr Against Reason and Mankind*

**April 17**      **And to conclude: 1688 & All that....**  
                    Discuss Pinkus

**April 24**      **What We Learned: The History and Historiography of Early Modern England**